

The Challenger to Great Old Ones

邪神

vol.
1

云锐



KENTARO YANO

The Challenger to Great Old Ones vol.1

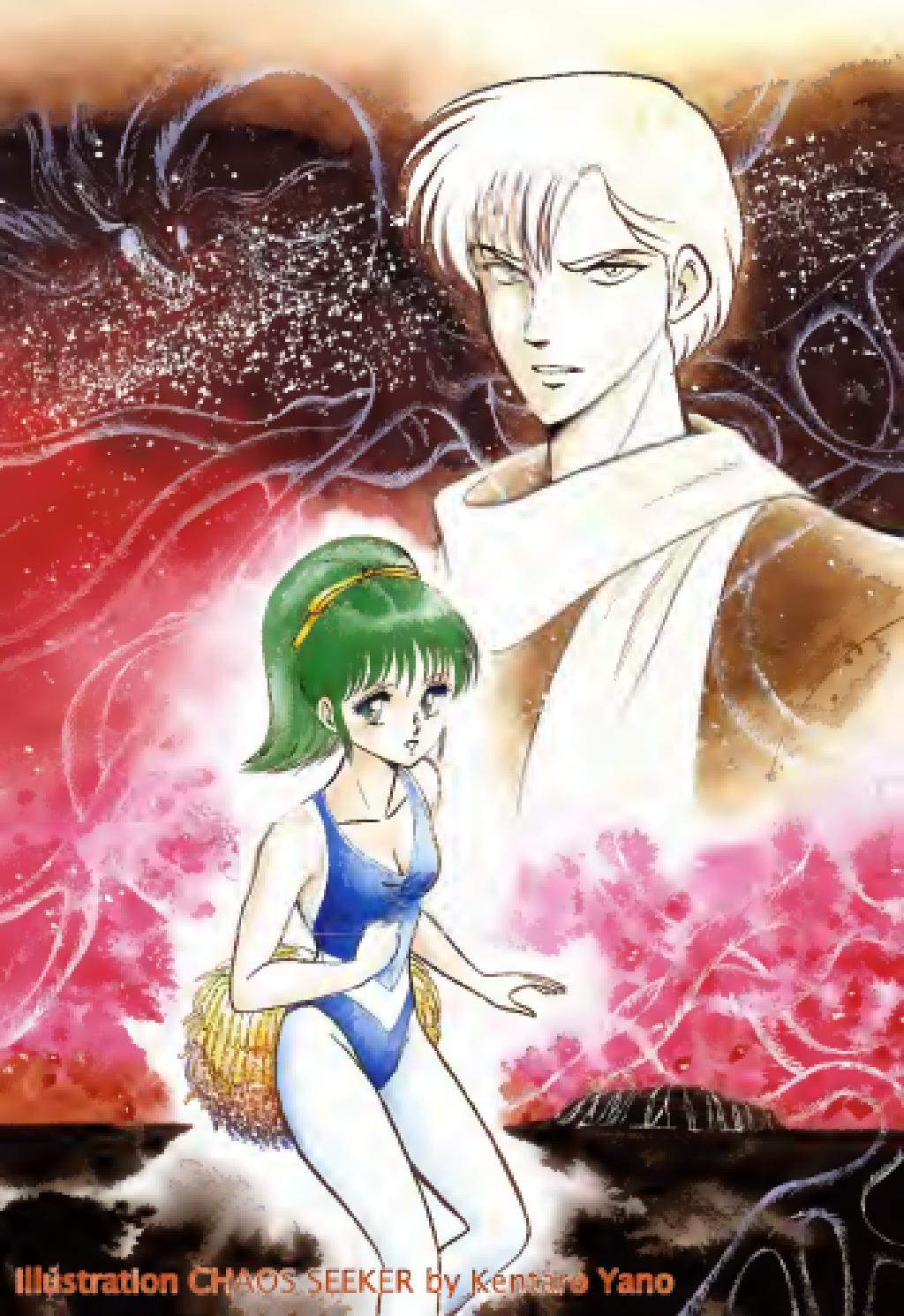


Illustration CHAOS SEEKER by Kentaro Yano

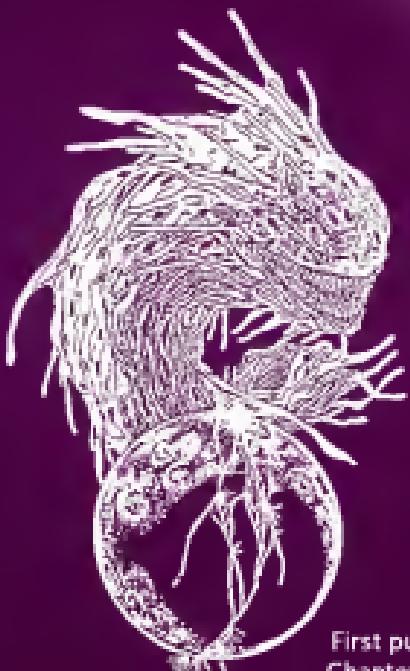
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Part 1

Lamia

Part 2 Chaos Seeker

LAMIA



First published by

Chapter One. Lamia. from COMIC NORA March, 1988.

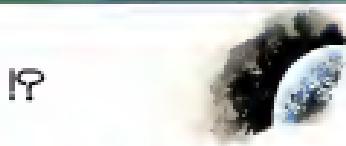
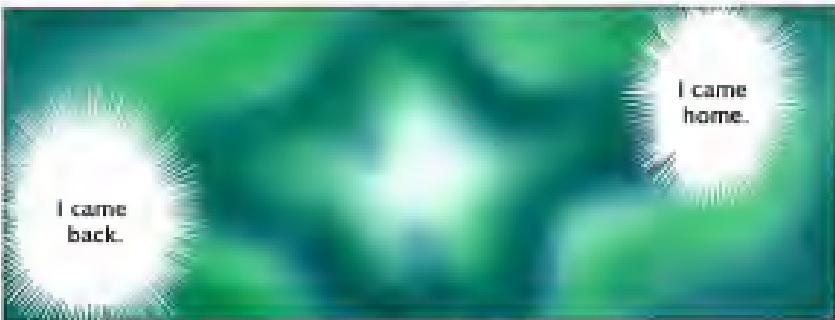
Chapter Two. Chaos Seeker.

from COMIC NORA March, 1987.

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LAMIA

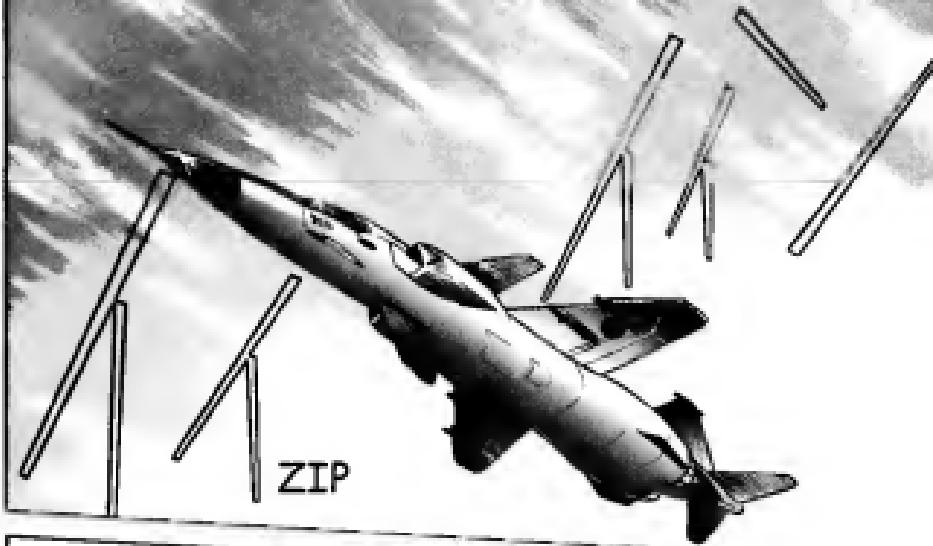
Kentaro Yano

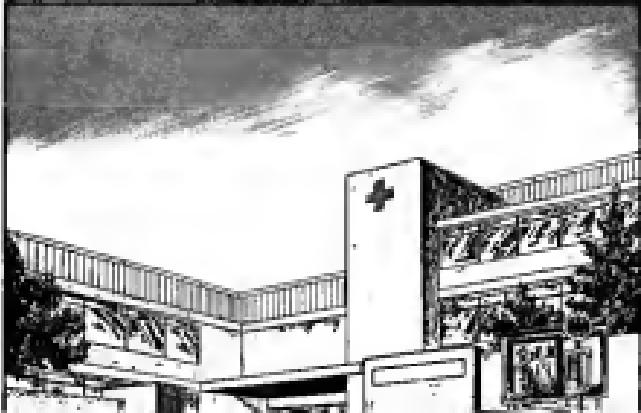


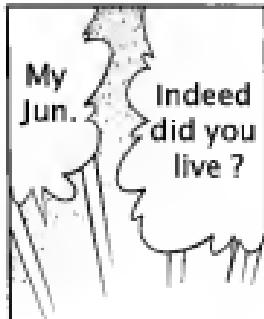
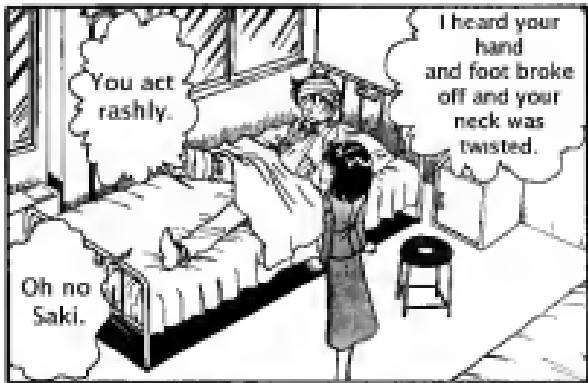


When is
it now?





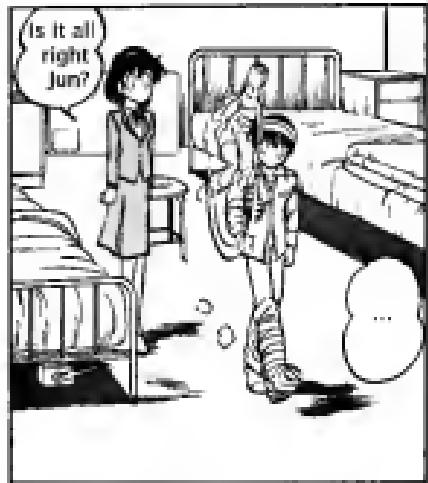
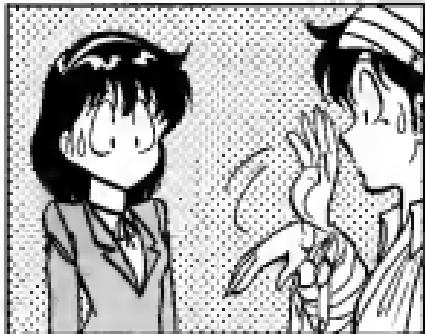


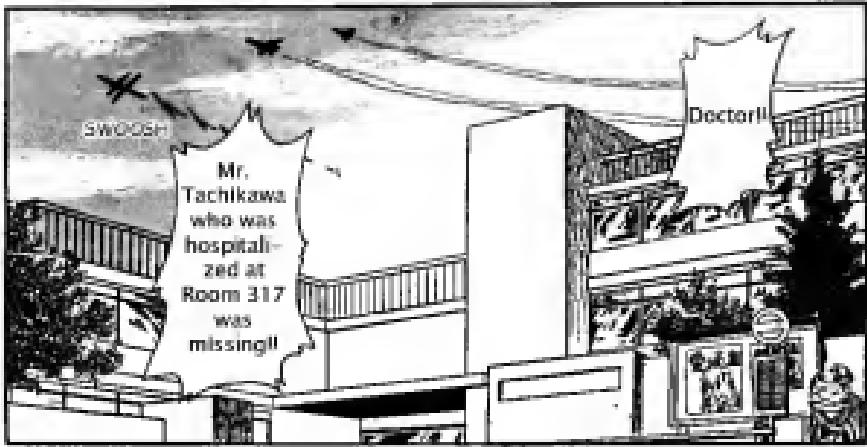


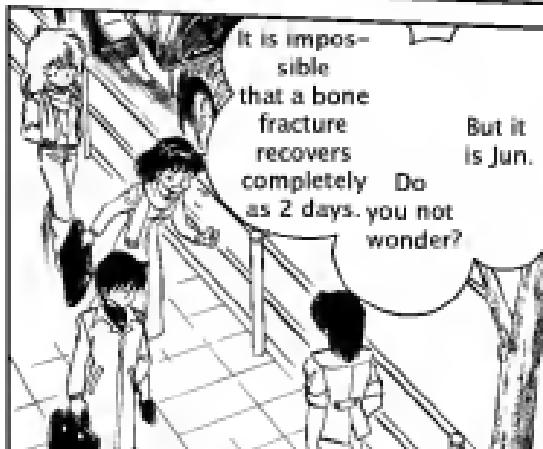


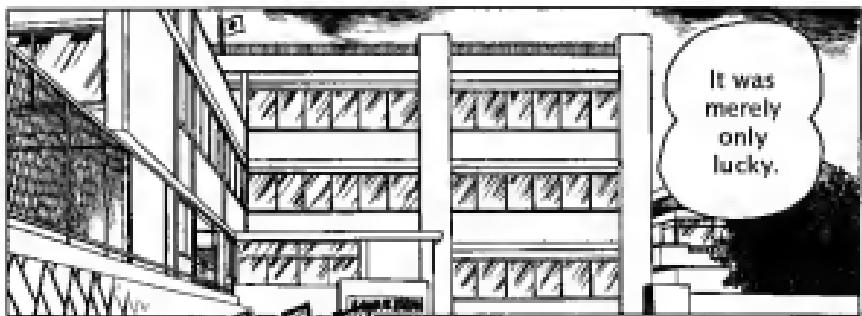


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to Great Old Ones vol.1 LAMIA









LANIA





"The Challenger
to Great Old Ones vol.1" LAMIA



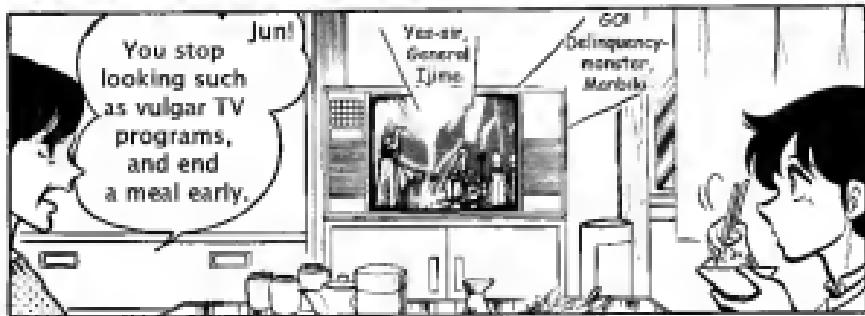


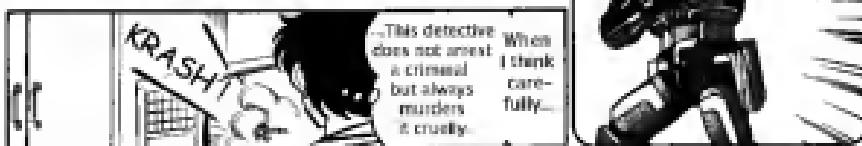
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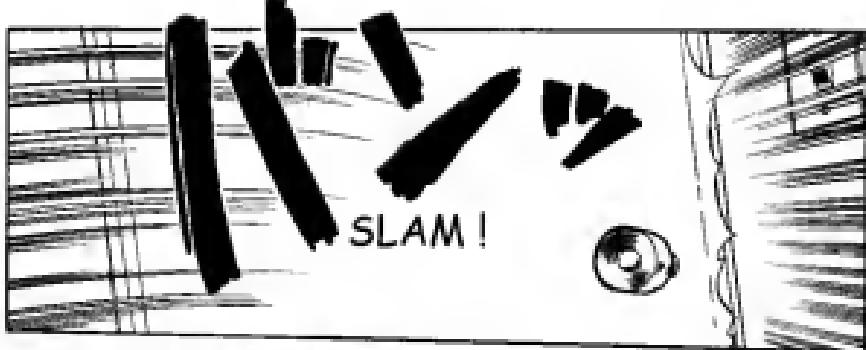












You had
slightly
proper
reason.

Hmm
...

What
are you?

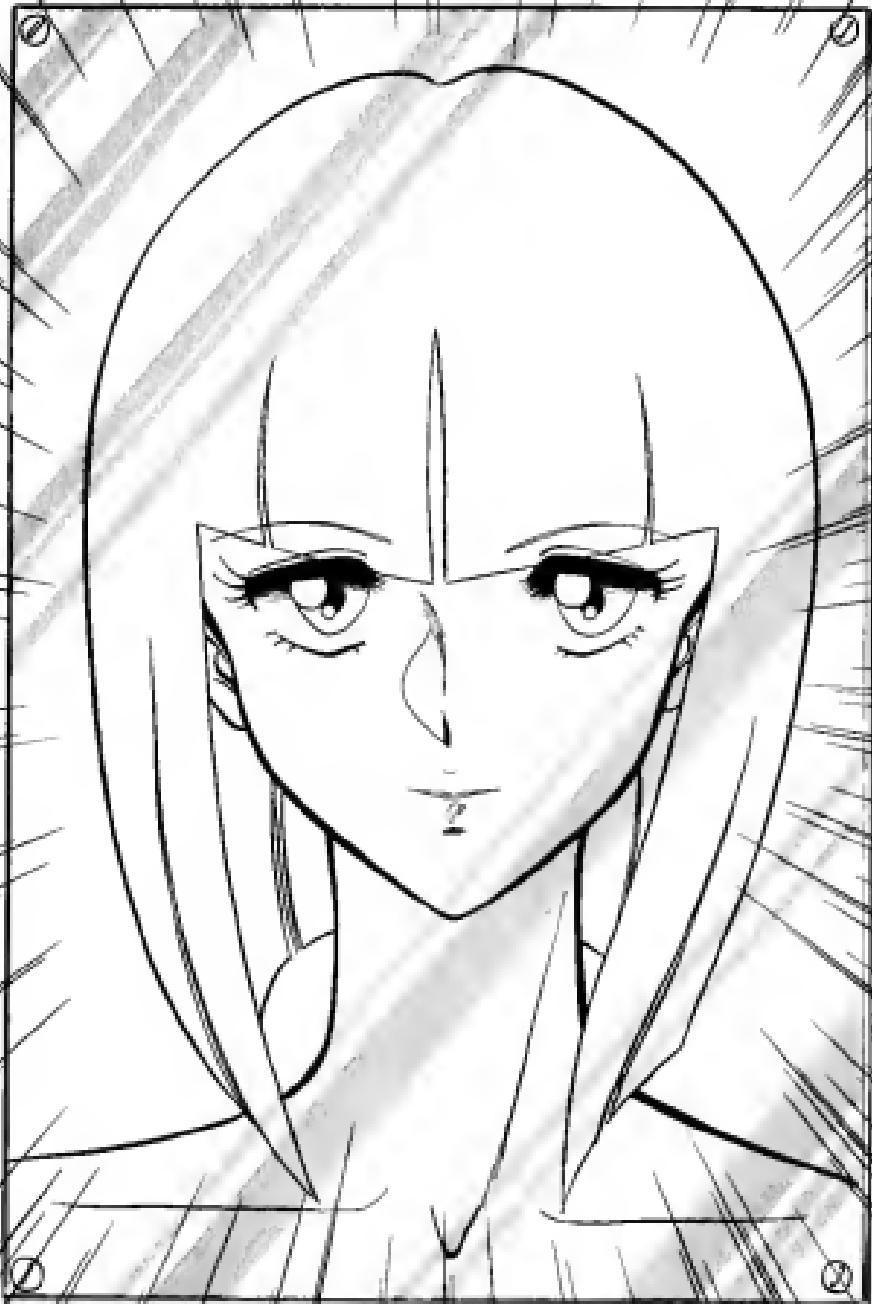
I
under-
stood
it.

You
coward,
take
shape
now !

!?

Watch
the mirror.

Is it the
mir-
ror?









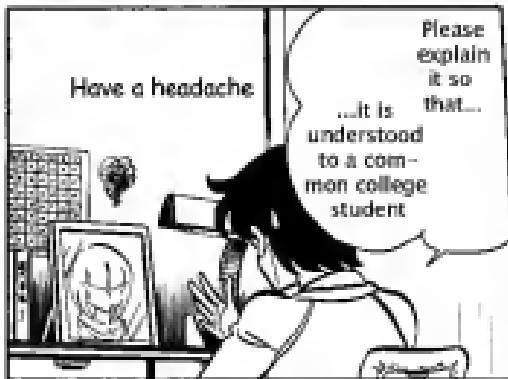
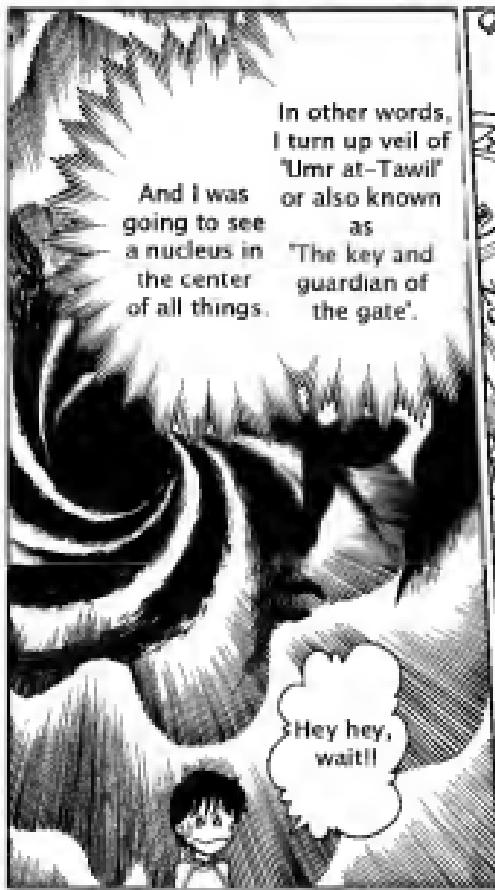
My name
is
Lamia.



Lamia
of Miraab.

I was
a famous
sorcerer
in the land
of Zothique.





But...!!

Of course by
a human body
on such
a severe trip
I can't stand.

I left
the body
on the
earth...

...became
the pure
mind body
and went
to the
hyper
dimension.

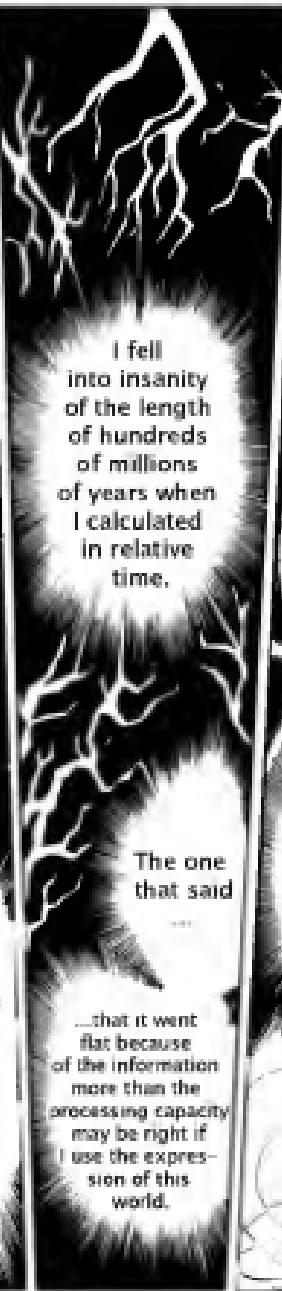
In other words I went
through the crack
of the time and space.
And I went to the center
of the hyperspace
which led to
all time and space
and dimensions.

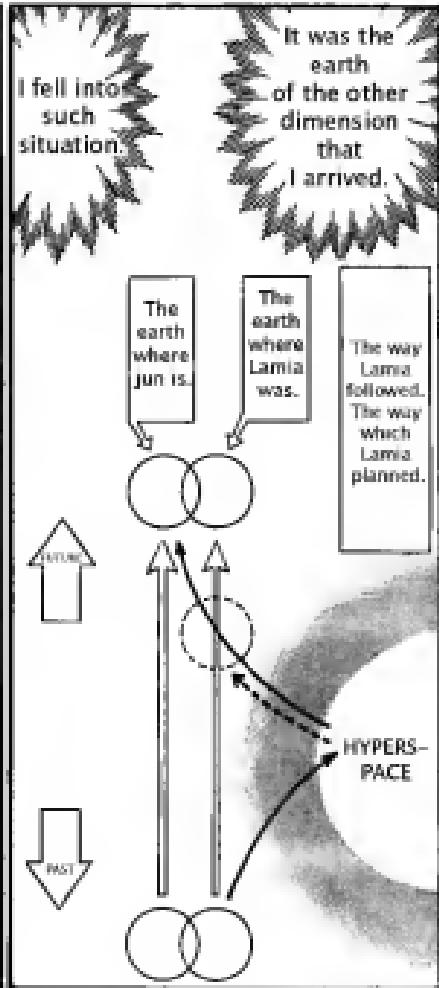
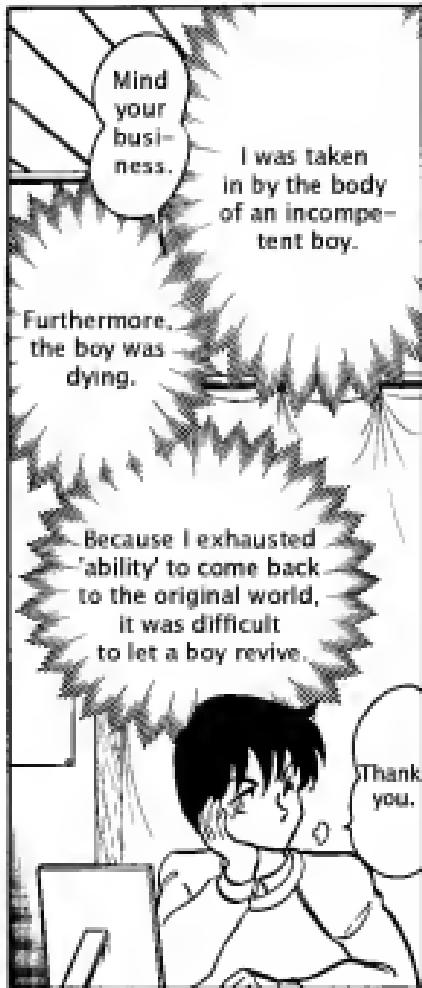
Long
Phra-
ses...

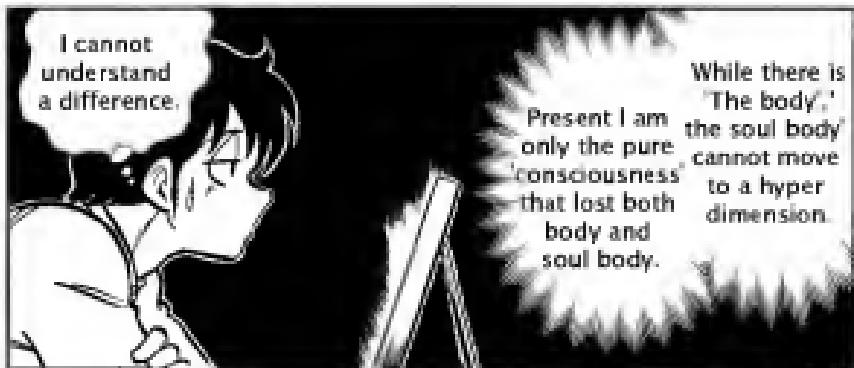


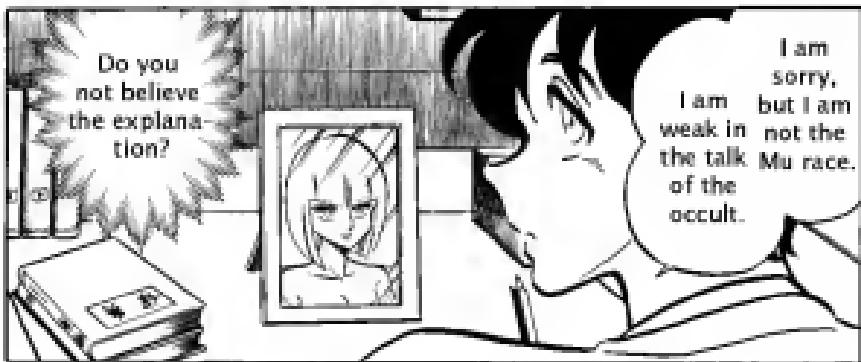
The world
was terrible
space
more than my
imagination.

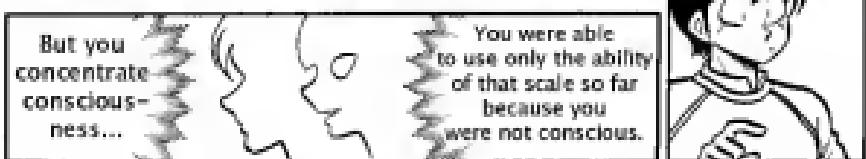








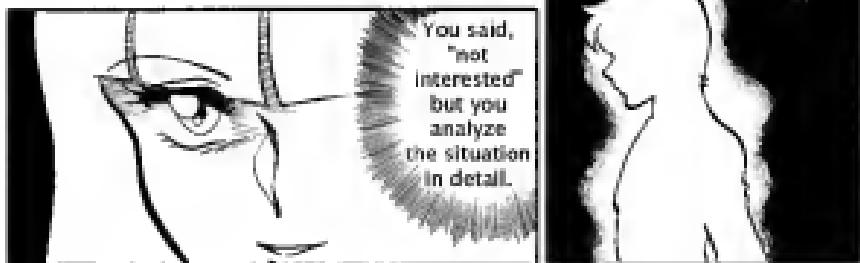
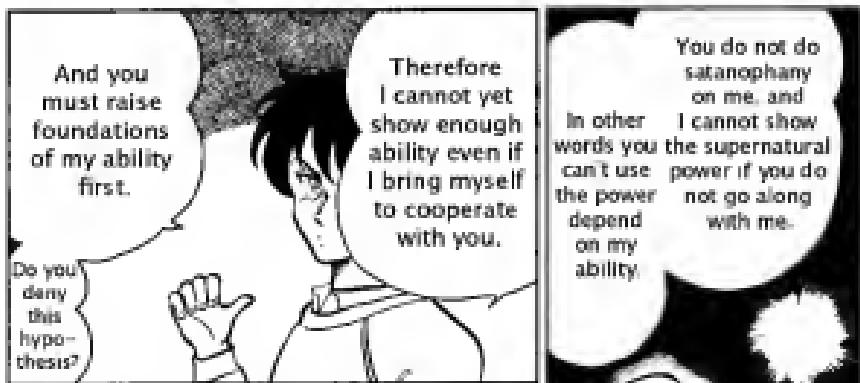
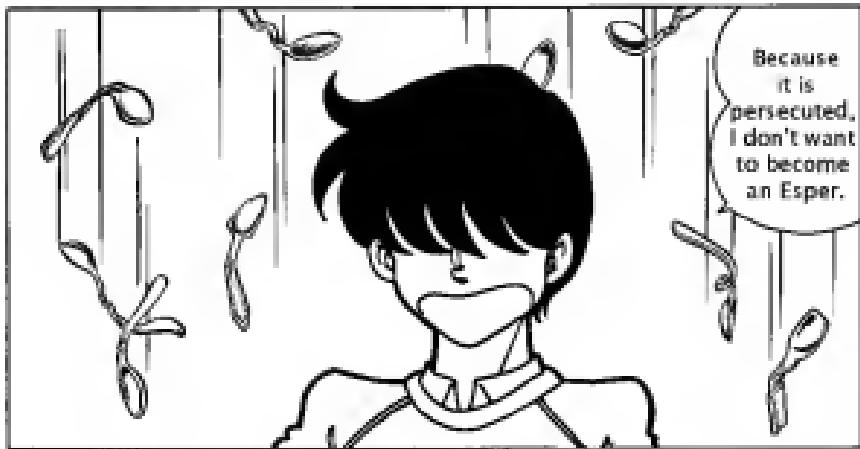






You become a super-man.
an earthian calls super-natural power at a few level so far.

You get every special ability that



I am
distracted
and cannot
do my... If you are
home - understood it,
work, will You do not
disturb me?

The
explan-
ation
termina-
ted in
this.

It is a
rudimen-
tary
conclu-
sion by
infe-
rence.

You were
just
a coward,
I misun-
derstood
you

I make
a debate
pride.

I am
Lamia
of Miraab
...!!

I coaxed
Great old ones
and Outer gods
skillfully so far,

I was
troubled.

I succeed by
all means.

So that if
I push forward
preparations
carefully and
if Nyarlathotep
the plotter
of darkness does
not notice me ...

The
condi-
tion
of the
success...

But the
possi-
bility is
still left.

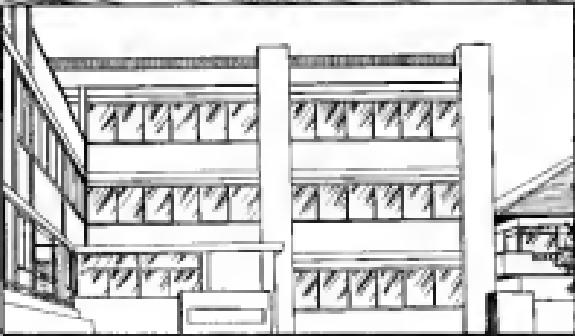


I take
the world

In first

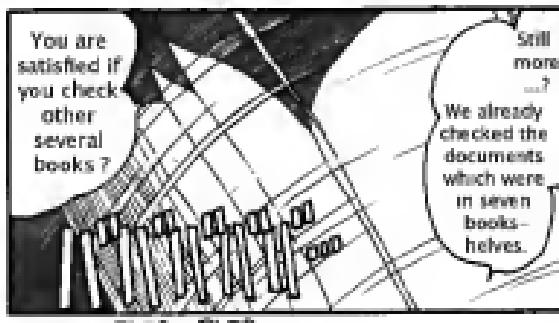
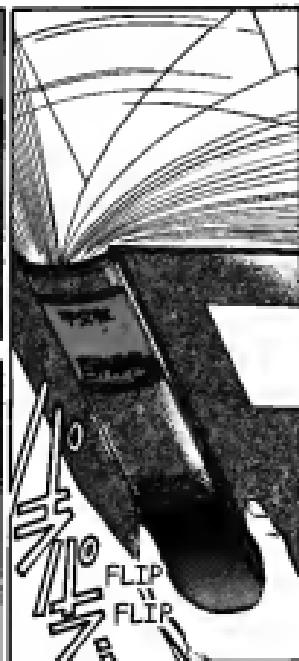


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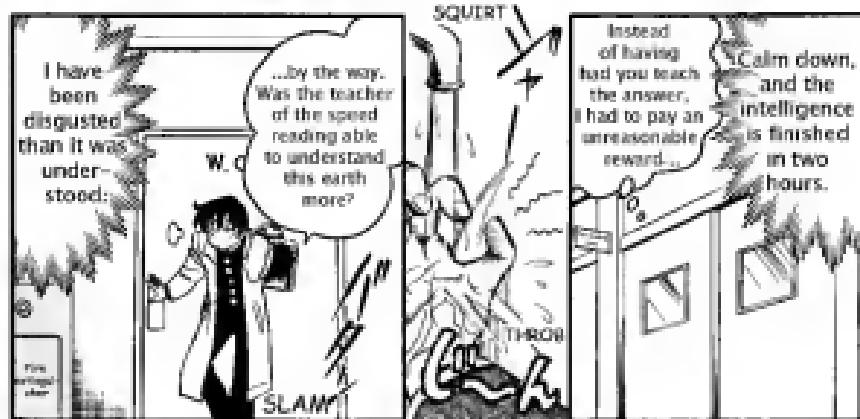




Reading room



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Bullshit.
My handle is
broken if
I continue
reading
a book
further.

As for
the next,
I want to go
to the
municipal
library.

But it is
interesting.
Yes
it is bad.

Strange culture!
The confused
history!
Technical abuse
not to work off
the restraint!

It is stupid
civilization.

You
are an
immortal.

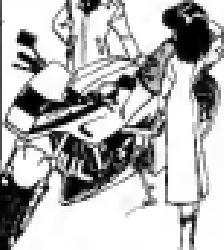
...a
manual
pain
went
out.

I am
dis-
gusted.

Did You
obtain a
motorcycle
again?

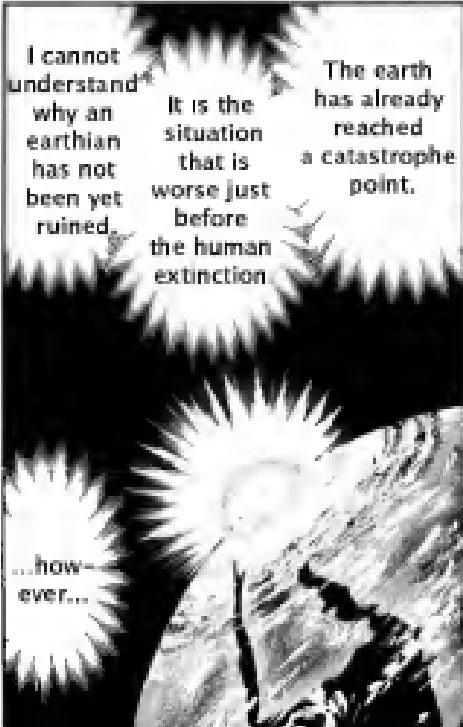
I should
have
explained
to you
that
I was an
immortal

This is
because
I have
a great
friend.

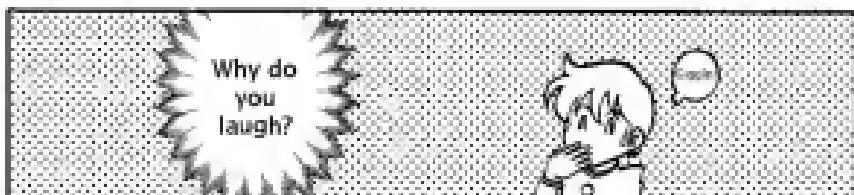


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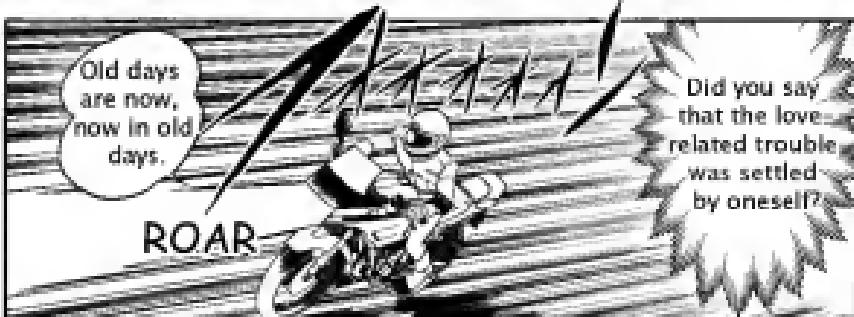
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Like, "The role on surface for three days" from Xobungle (Japan animation program)







Juni!?

Judging from
your
expression,
I seem to be
still unhurt.

I'm
sorry.

You
don't
talk big
while
shaking
feet.

Hey

Did you seem
to torment our
subordinate by
strange magic?

My body
becomes stiff.

Good
grief.
I am weak
in such
develop-
ment.

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SLAM

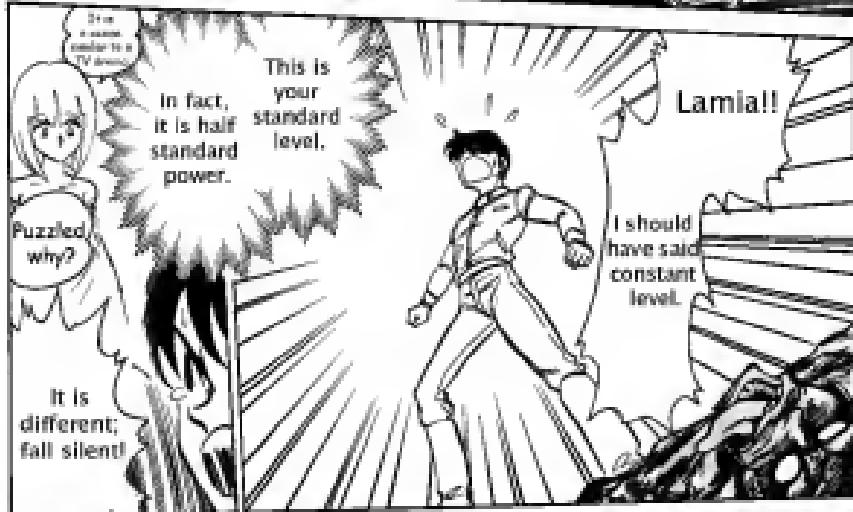


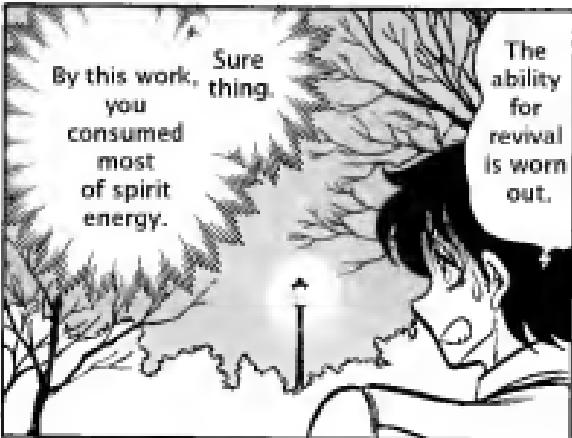
BAM

Then
I use
the
power!

















I cannot stand
that Jun and
a woman unify
why that I do
not permit it.





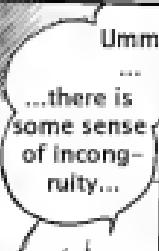


You become
the astral
body now.

Where
is it
here?

You do
not need
to worry.
It is a
path...
a dimen-
sional
interval.

Weird.





Yog-
Sothoth



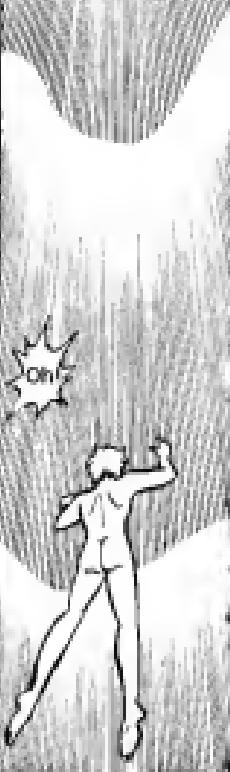
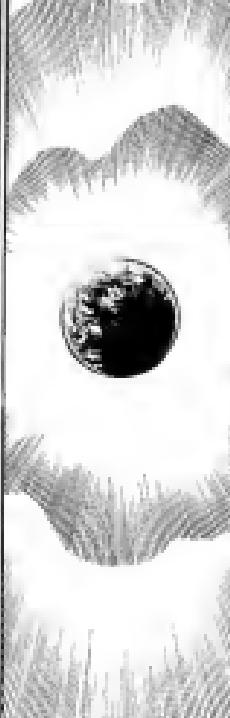
I cannot understand this but did I not transform myself into a superman?

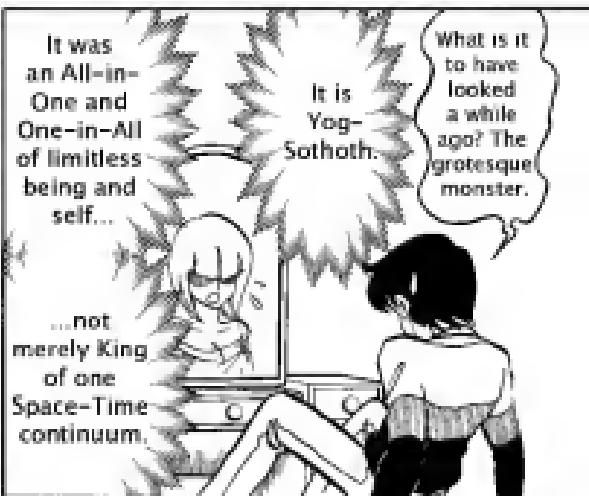
Besides,
it is...

Don't be
silly.

Only power
through
this space
has you.

Can even
a super-
man
not
defeat
that
monster?







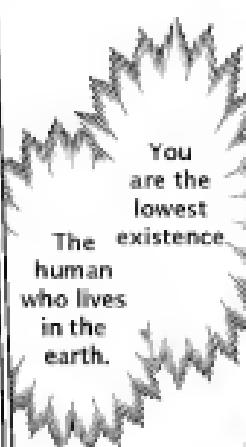
All living entities
of this space are
exterminated,
and the soul
becomes extinct,
and only infinite
chaos will be left.



The
passage
to this
dimension
has gone.
That
chases
us by all
means.











Mount Fuji
which was
a dormant
volcano
erupted.



It is
a great
disaster!

Mount Fuji
has begun
to be active
suddenly!!

Do you not
mind even if
witnessed
being
the same
as Jun in
such a Time?

Let a daddy
and a mom
wake.

It will be
Lamia!! I decided
on danger.

Is it
dangerous
here?

I'm in
a serious
situation!



A particu-
larly
big volcanic
bomb flies
towards that is
Fuji-City.

Come back
a panic
happens Jun early in
immedia- a house.
tely.





What is
that?

BURN

Sneak around to
the front of that
object, and I
want to observe
the part of the
face of it.

BURRRRN

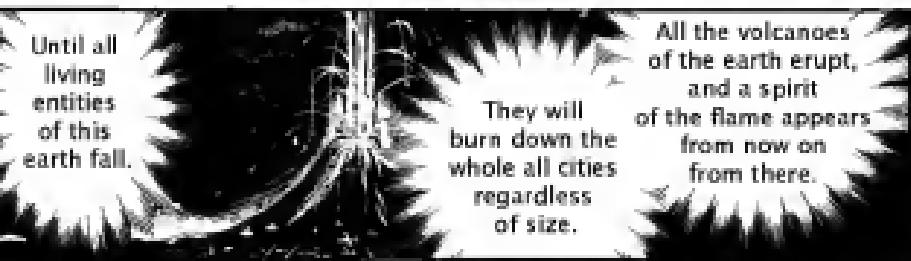
SQUAAA

AAWK

And what is
the real nature
of the monster
of the Flame Mount
which Fuji
appeared? erupted
sudden-
ly.

A helicopter
was dest-
royed.

Newscaster





No wonder. Does the human finally realize danger when exposed to the serious situation to here?

A black and white illustration of a person with dark hair, wearing a light-colored shirt, sitting on a couch. They are looking down at a small, dark-colored dog lying on the floor next to their feet. The background is plain.

A black and white manga panel. In the foreground, a young girl with short, dark hair sits on the grass, looking up at a large, stylized tree. The tree has several branches, each with a speech bubble containing text. One branch on the left says "My house!", and another branch on the right says "My mom, my daddy!". In the background, a boy with dark hair and a striped shirt is standing behind her, looking towards the tree. The art style is typical of Japanese manga, with expressive character designs and a focus on the interaction between the characters and their environment.

Wait, any measures left?

Stop giving an explanation hard to please.

If Nyarlathotep does not appear afterward, it is convenient for us.

There is
some
possibility
of doing.
The stars
have come
right now.

Anyway,
hit the
possible
measures.

Therefore
Yog-Sothoth
sent Cthugha as
a substitute for
in that I was not able
to come for this
dimension.







the main body of Cthugha controlling a spirit of the flame is there.

This is because



Where do you go to?

I go out.



Mount Fuji.

You have various ability, but where do you get necessary energy from?

By the way, Lamia.

I arri-
ved.

Do not think about a useless thing.

BURN

That app-
ears.

An enemy noticed us.



It is
Cthugha





That is devil heat rays. If devil heat rays hit it, our barrier is easily blown off.



Terrible.
By the present attack, Tokyo collapsed.

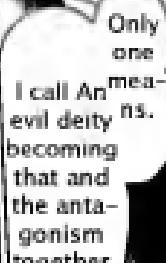




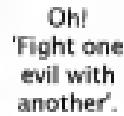


It is an unreasonable story.

Then what should we do?



Only one meas-ns.
I call An evil deity becoming that and the anti-agonism together.



Oh! Fight one evil with another.





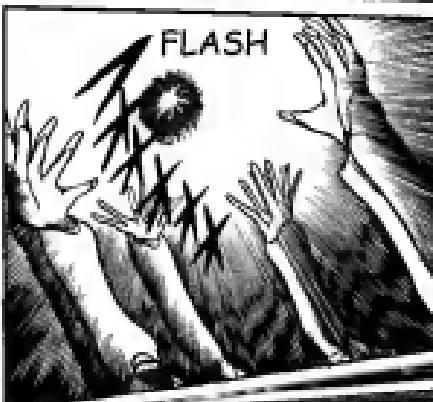
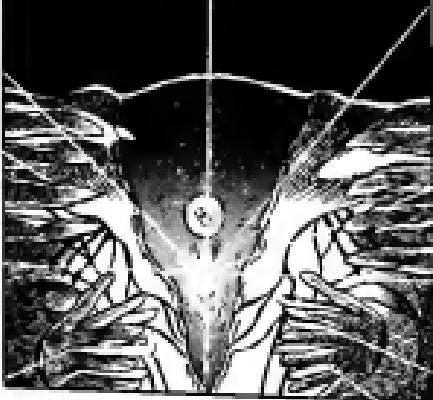


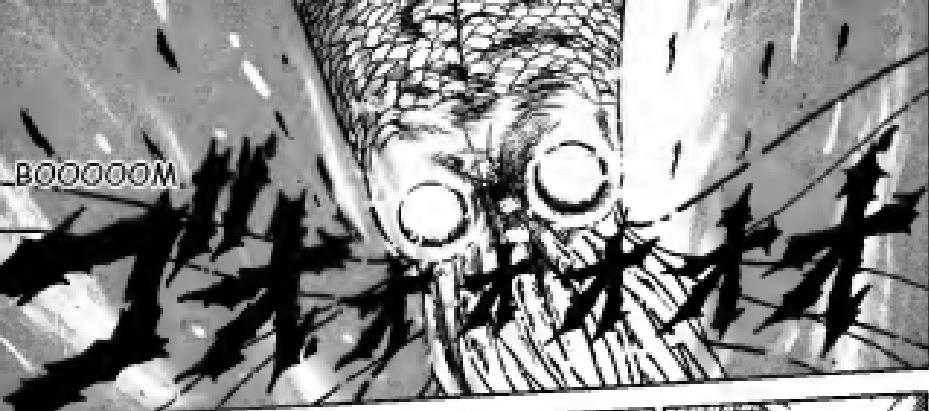


BOOM



BAM





You
disappear
to the
distance
right now.

The gate
of the
time and
Great space was
open.
You
One, open.

HOWL



HOWL





The danger already went away.
Yog-Sothoth cannot come in this dimension until when dimensional stars were ready— 1427 years later.

The danger already went away.
The stars were ready— 1427 years later.

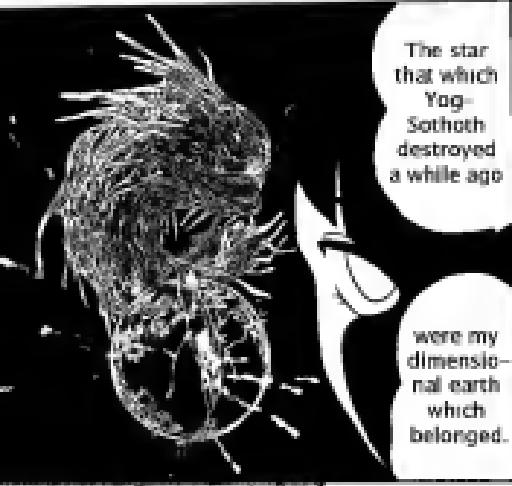
Therefore the earthian who survived no longer falls.

The dimensional door was closed.



Because I live in this world

The necessary thing is left only to another one.



As for the girl, you would be going to rape her to be already dead.

You say what now.

Stop it and feel sick!
And your lower part of the body
feels like death.

I do not want to have sex with a zombie.

Sakii!



You mean what by it?



I employed the energy of this girl.

Because spirit energy to bring that gang to life

was short from you.

What's wrong?



Oh my god...

Yes ,she suggested to me that I lent the body to Lamia.

SokI has already become a zombie?



I thought that it was the name that I had heard.

I noticed.

"Lamia".



...vampire..



And '352 years old'.

A monster taking vitality of another person.

In other words Lamia is a ...



Damn it.

Die you the monster!



To evil deities, both I and you will look like the same kind if you think.

I want you to call me the super-human whom you transcended.



Aaaaaah

Do not confuse me with a super-human of the beginner like you.



Do you call me a vampire?

How cheeky!



This figure was there by provided too.

By this catastrophe, I took in enormous spirit energy.

Because
a large
quantity
of human
bodies roll.

In this
situation
my body
will not
be neces-
sary anymore
for you.

I need
your
body
now.

You expected
realistic way
of life.

This is
because your
body had
the ability
that I make
satanophany.

It is not
accidental
that I come
for this
dimension,
and I did
satanophany
to you.

In other
words,
your body
called me
together.

Already
give it up.

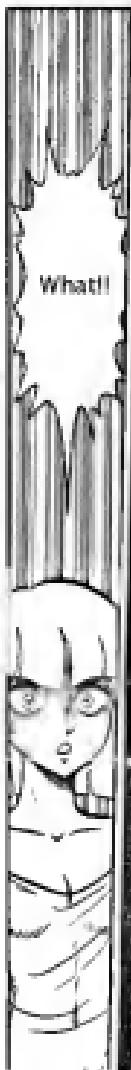
If
should
have been
able to
be under-
stood in this





FLASH





...which you
were always
afraid of
and...
...came to be
to me with
an infinite
figure in all
time and
space.

Because
I am one
of Great
Old Ones
who merely
escaped
from a one
seal...

Don't
tell
me
a lie...

The
conceited
sorcerer,
you...

Don't
tell me
a lie!

What...
You
can't be
N...

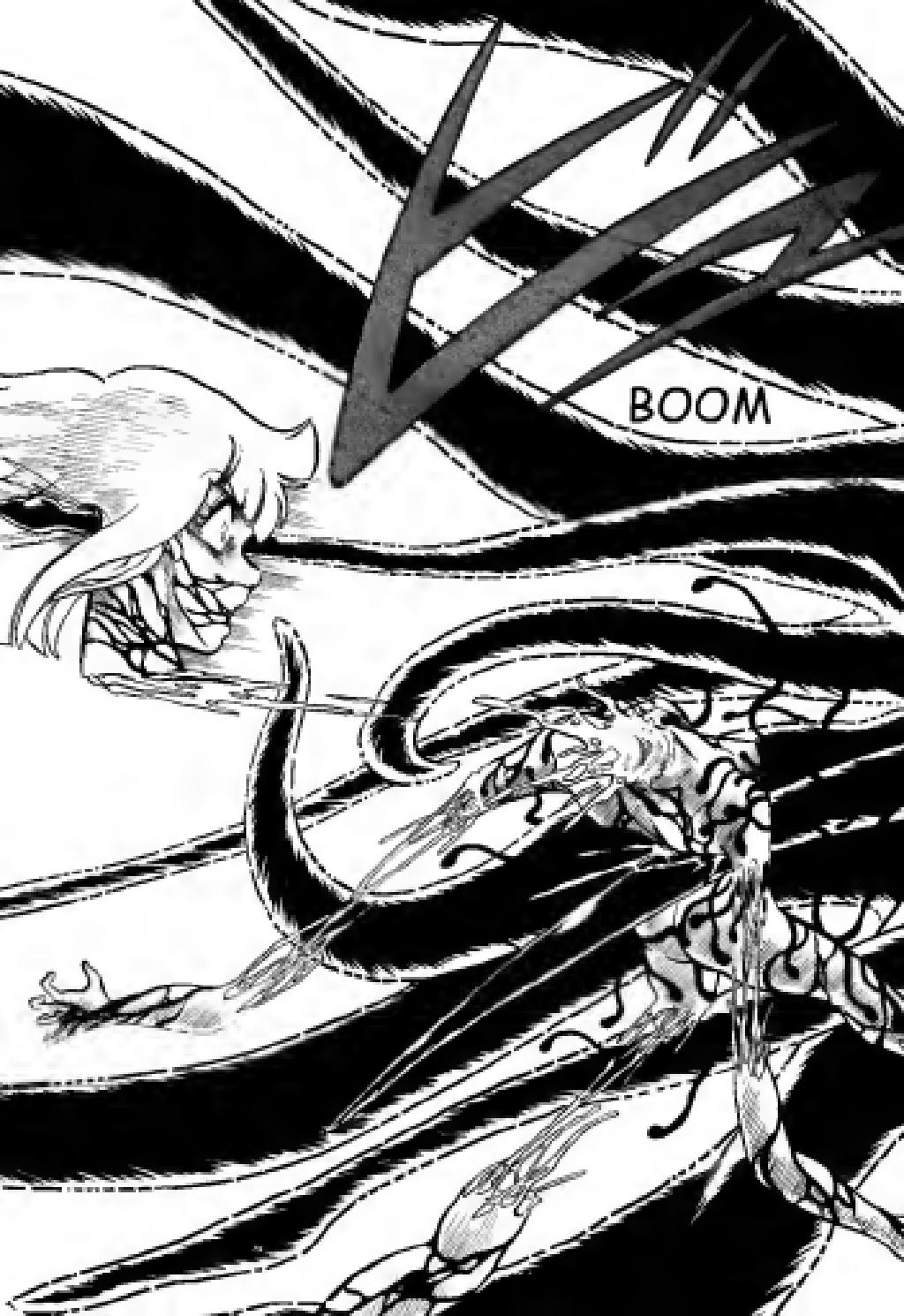
When you
came in
this dimension,
I arrested you.

I am...

In the entirety
of Great Old
Ones,
I am called by
the messenger
of Outer Gods
— Crawling
Chaos...

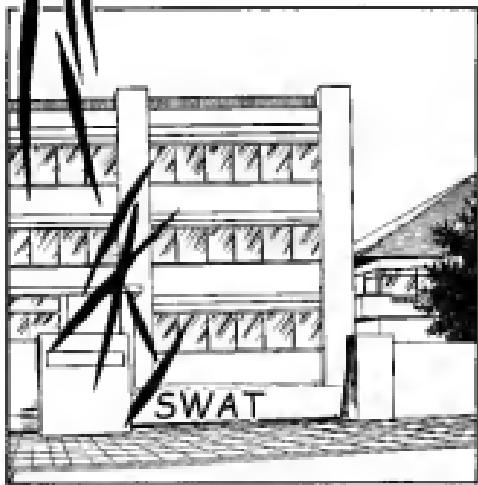
BOOM

Nyarla-
thotep.



BOOM

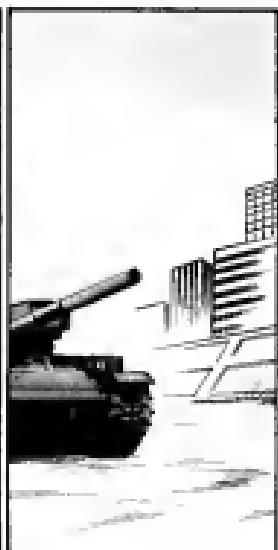




STAFF

MASAHUM MATSUMURA
MITSUHIKO OONO
KOUICHI YOKOYAMA
TAKAKI MIYAZAKI
TETSUJI ISHIZUKA
TAKASHI KOIKE
SATOSHI YANO



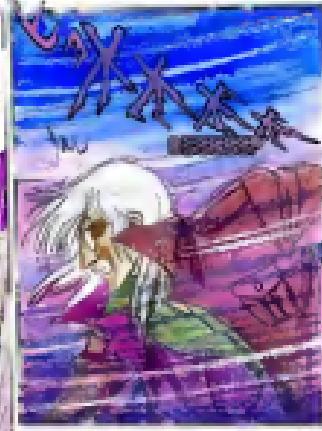


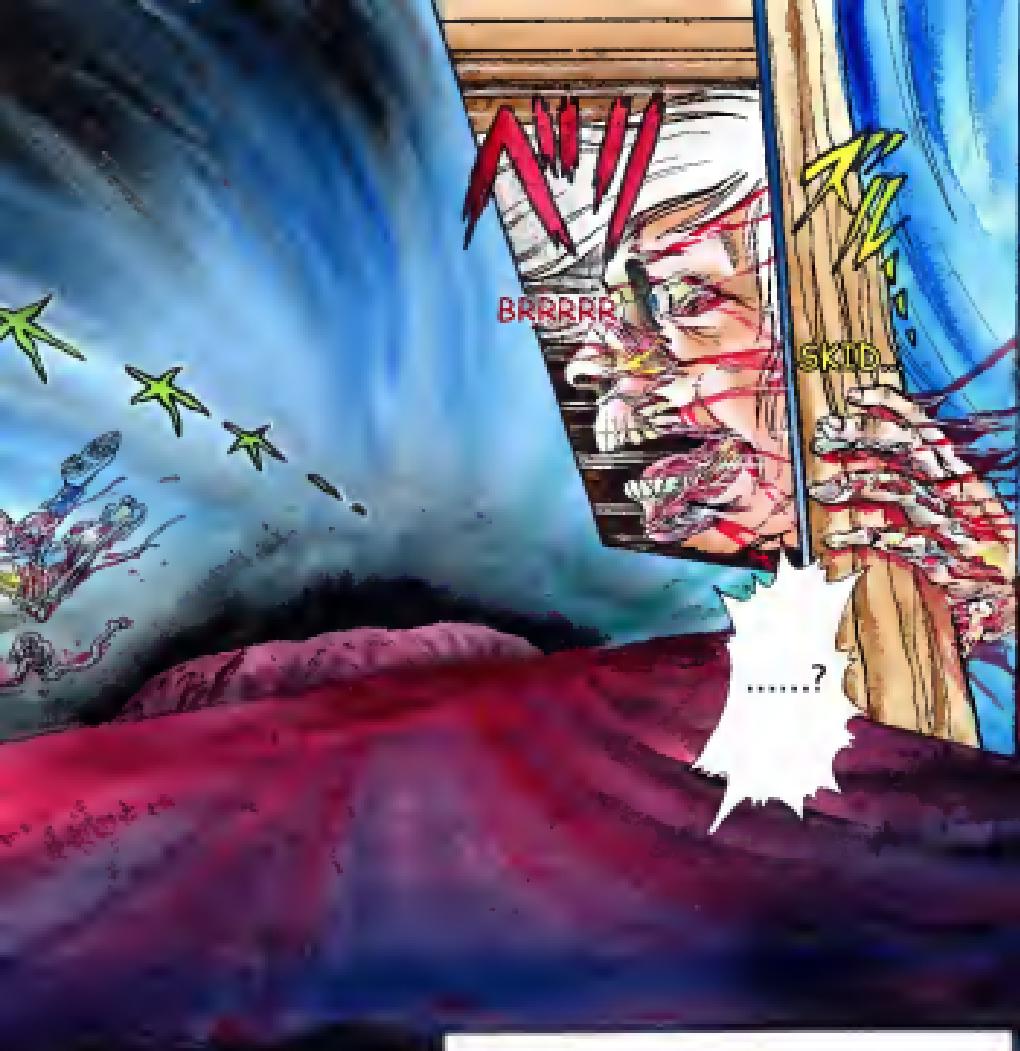


CHAOS

SEEKER







*Though in my rear, that wind had
the odd effect of hindering instead
of aiding my progress; as if it acted like
a noose or lasso thrown around me.*

(From 'The Shadow out of time')

by H.P.Lovecraft)

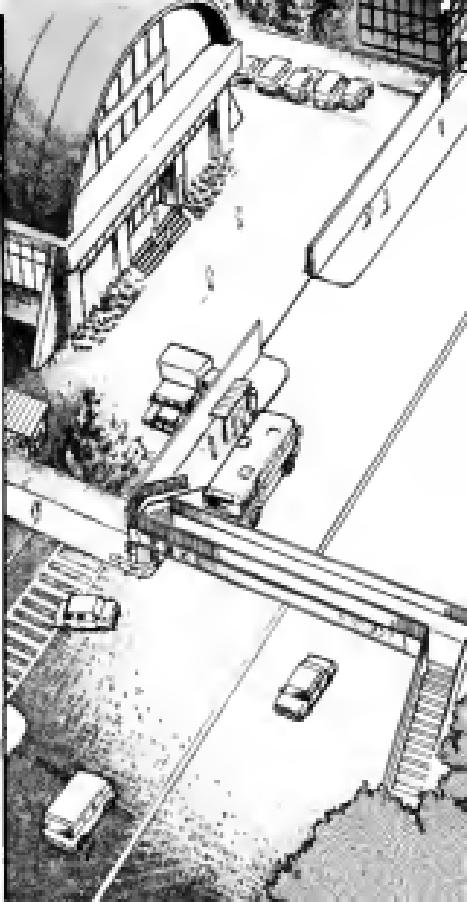
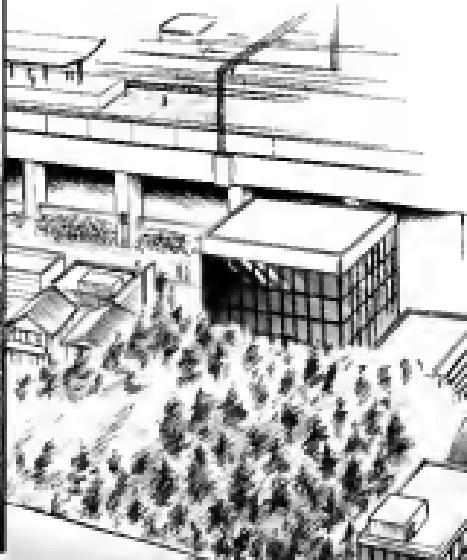


WHEEEEEE

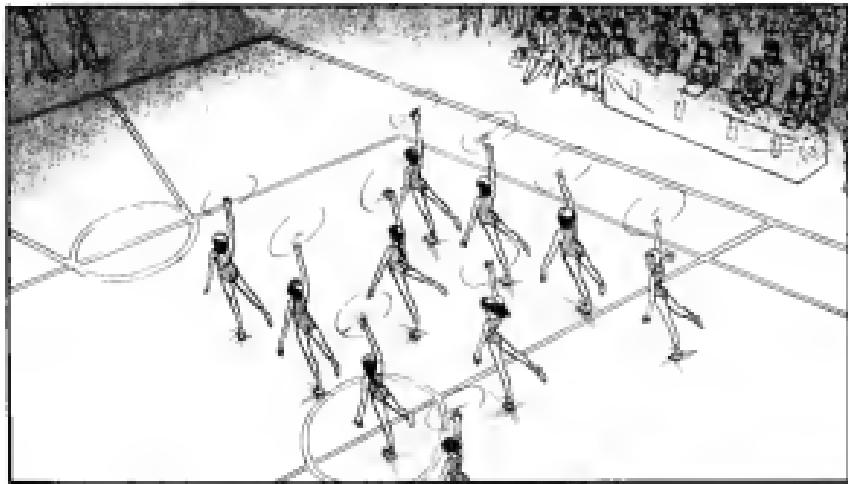


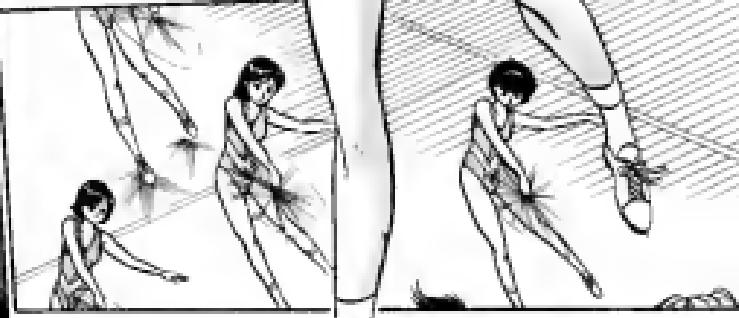
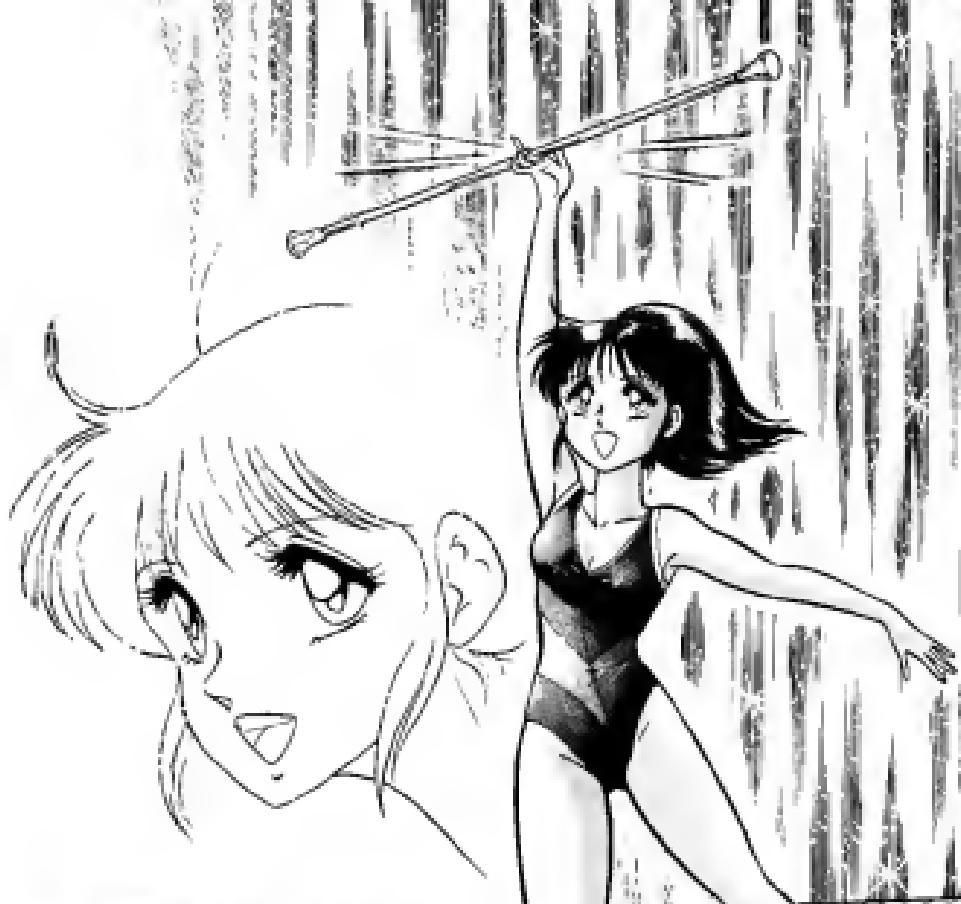


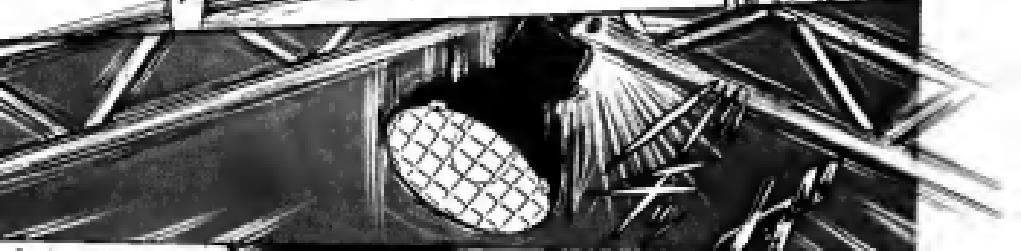
The fifth
college
competition
(marching
band
and baton
twirling)



Trail of Strange Eons vol.1 LAMIA









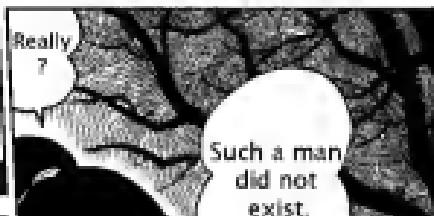
The fifth college competition (marching band and baton twirling)



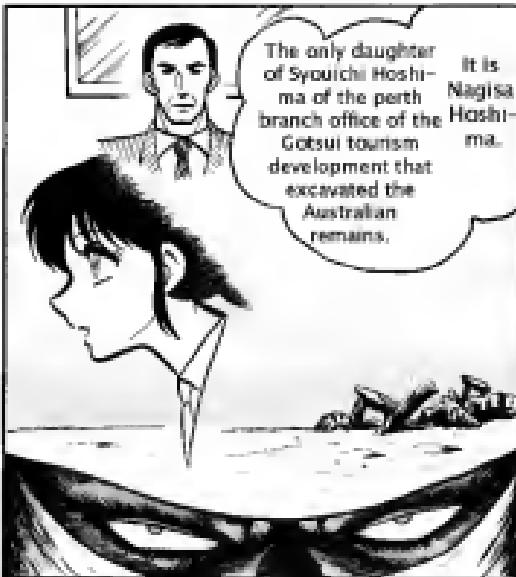
Three students, girls live up, it is the world of the beautiful girl connaîtantes.

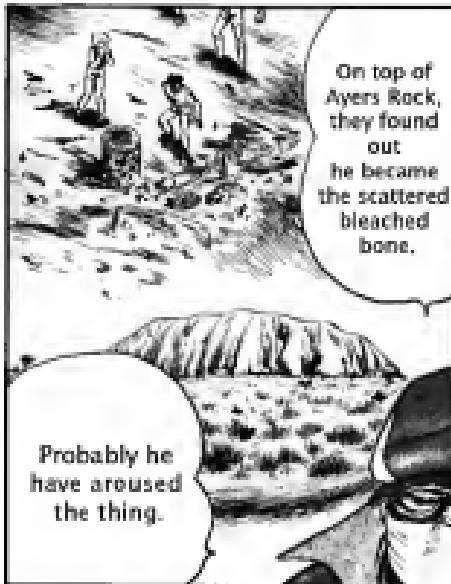


The serial: Throw a baton to the air.

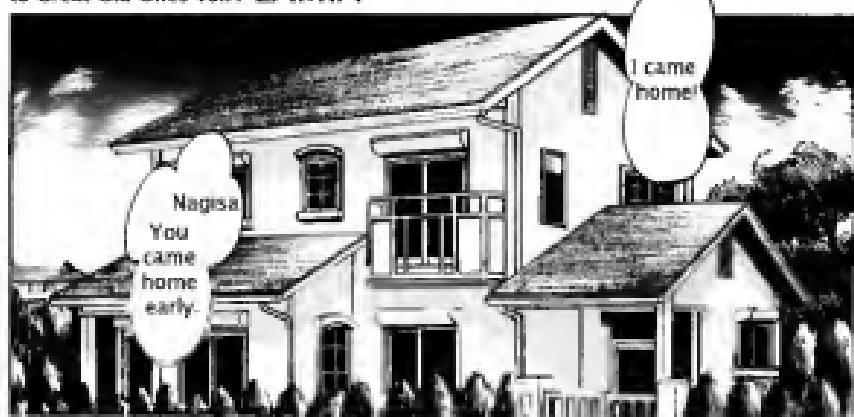


The Challenger
to Great Old Ones vol.1 LAMIA





The Challenger
to Great Old Ones vol.1 LAMIA

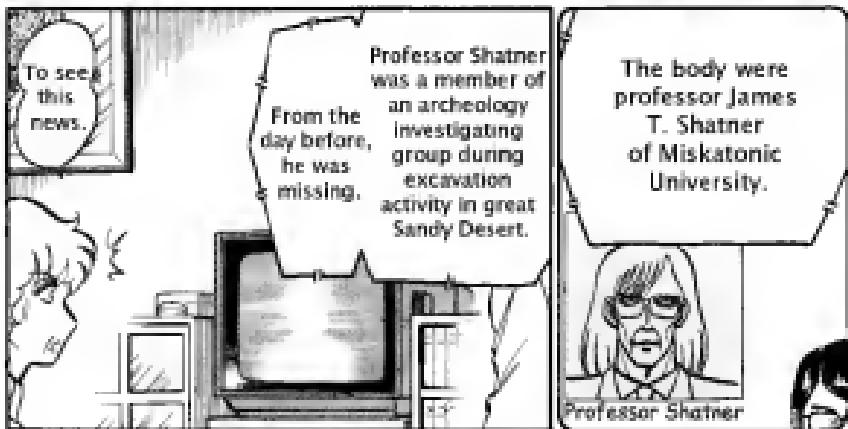
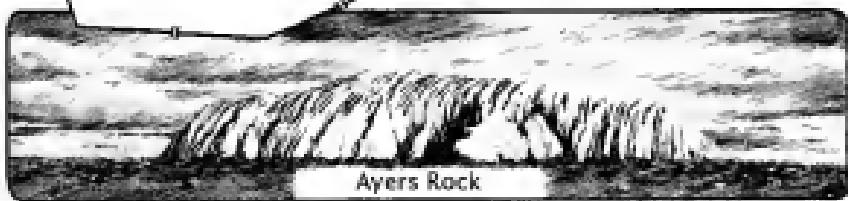


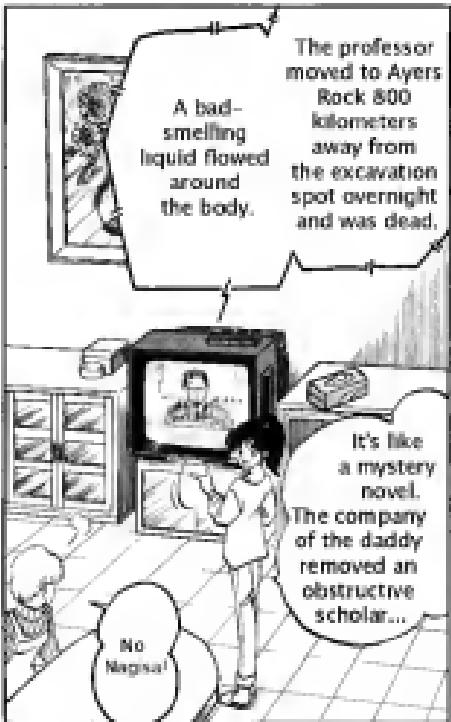






The Challenger
to Great Old Ones LAMIA





The Challenger
to Great Old Ones LAMIA

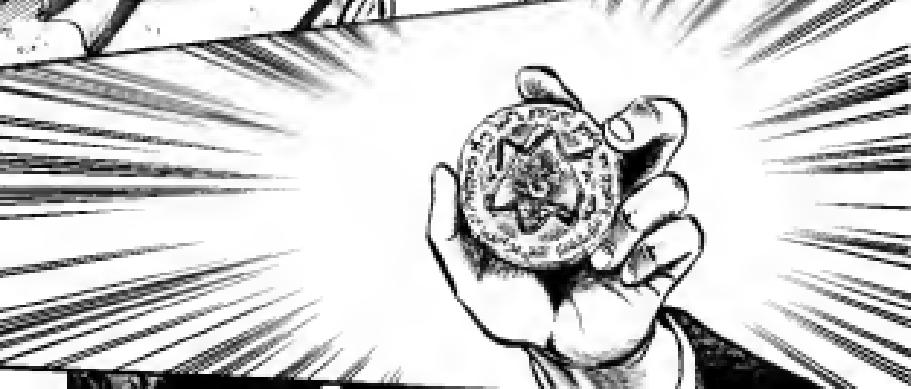


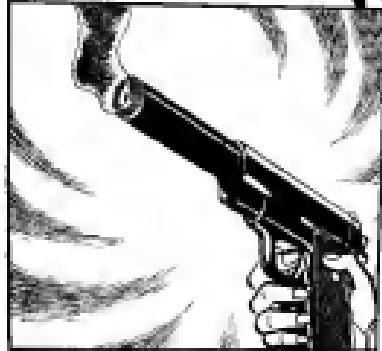


Whom











...Chaos
Seeker?

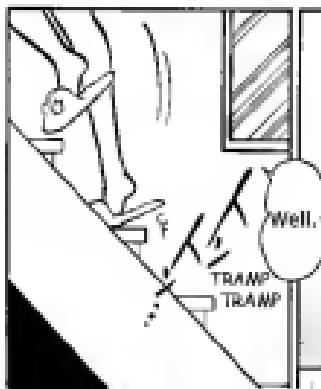
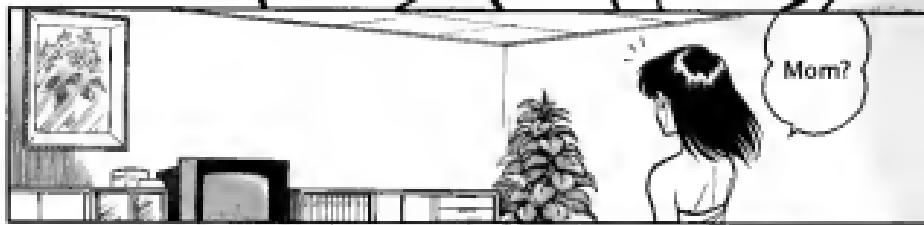
Are
you...

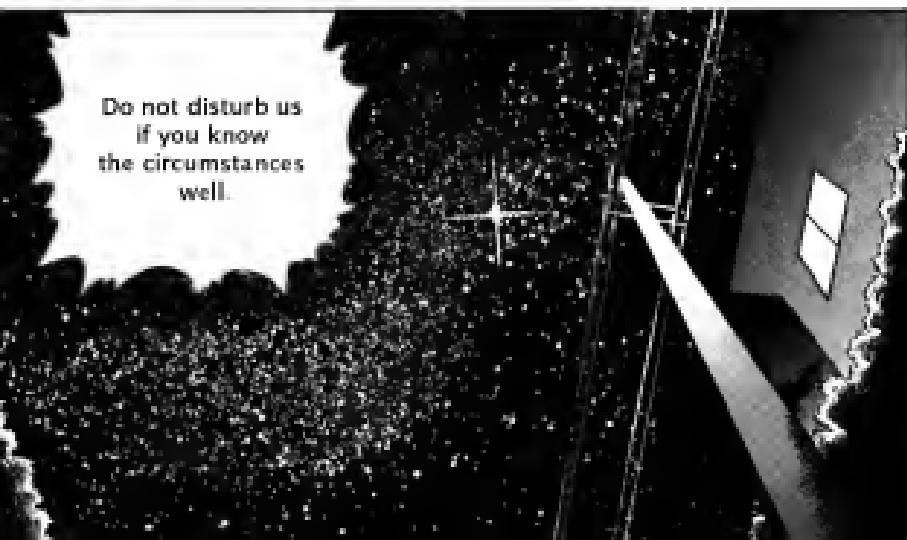


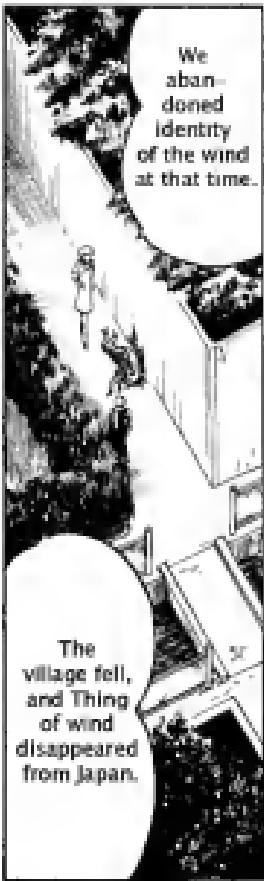
The
woman
whom
I failed
to murder
15 years
ago.

Well...
You are
Thing
of wind.



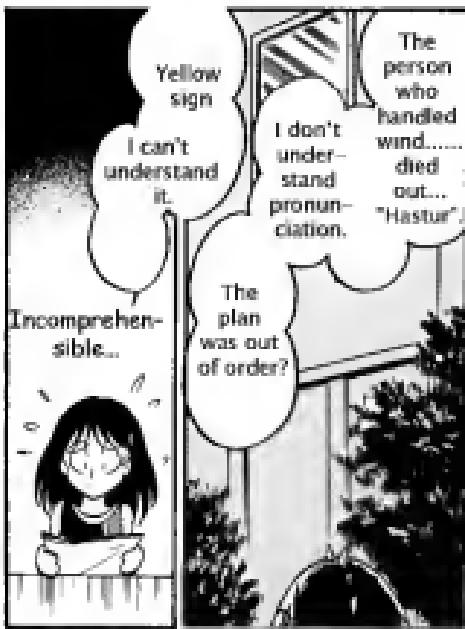






If you are really curious, then when you look for old
memories come from me. On a world that is as entirely
different and isolated, there is no way from of death
and a thousand implications for these words, I - hope
that this will be useful information. Different cultures
and greater freedom for man. In every country,
in every place, even the sense of peace, there is
a sense of justice, even if there is a exploitation,
abuse; in the name of justice there is a representation.
In many, there are always some people who are
more than others, but there is also a
sense of justice, even if there is a
exploitation, abuse; in the name of justice
there is a representation.

If during these letters and documents, or the first
letter, in which a copy of the letter is written, such as
a light in another language, it is written by hand
in the name of justice, there is a representation.





Further...
more...

This is
because
descendant
repeats
the same
evil deed.

I must
cross out
the blood
relationship
of the
subordinate
of the evil
deity.

I can't
compromise

Even if
I forgive
you...
...monsters
attacks
it repeatedly.

While you have
"Yellow Sign".

...kill
you.

Then
...

You
do not
overlook
me.

























All

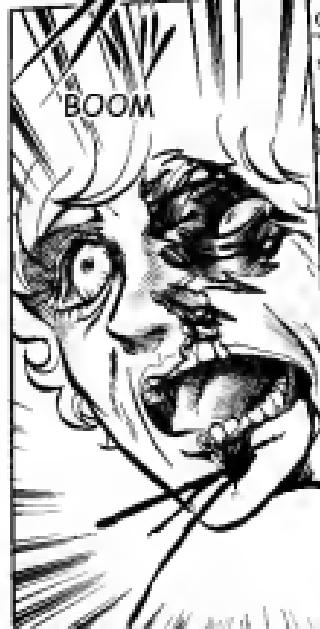
...All

vulgit-
mm

PLUNK

H
A
S
T
U
R
!



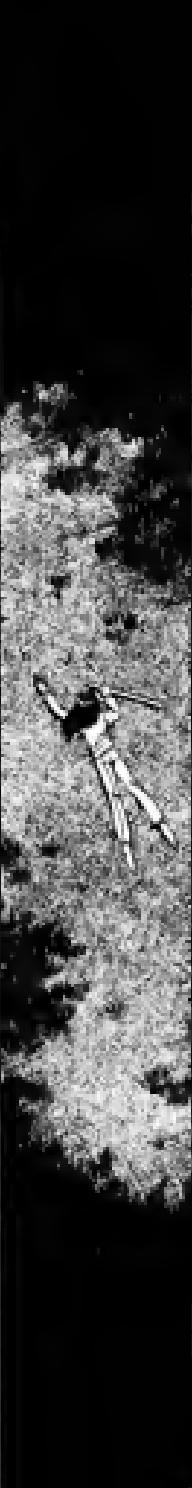




GRRRR...
SOOSH



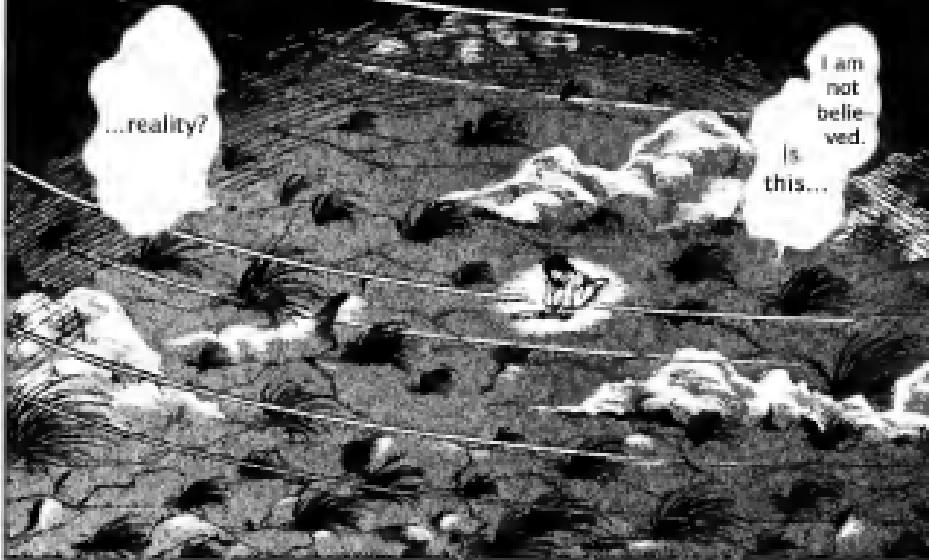






Why is
there me
here?

Ayers
Rock?
Give me
a break.













I can see the rock from
a beginning.

How much distance
would I walk so far?

But I do not feel
that it approached.

To there, how long
distance should I walk?



Ah...

There
should be
somebody
near Ayers
Rock.



But I do not
put it up.



My consciousness
becomes dim.



Wheel track...?

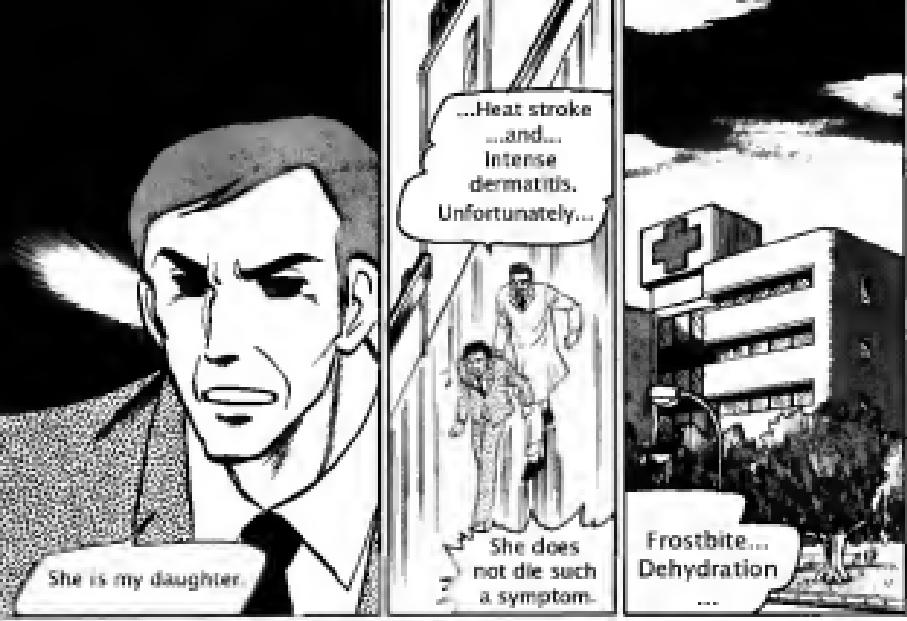


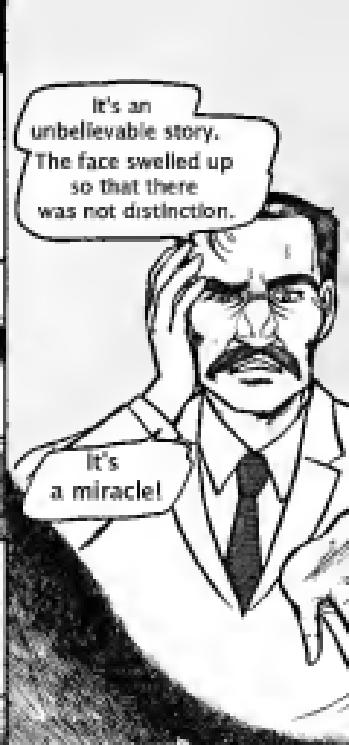
It is a road
here...

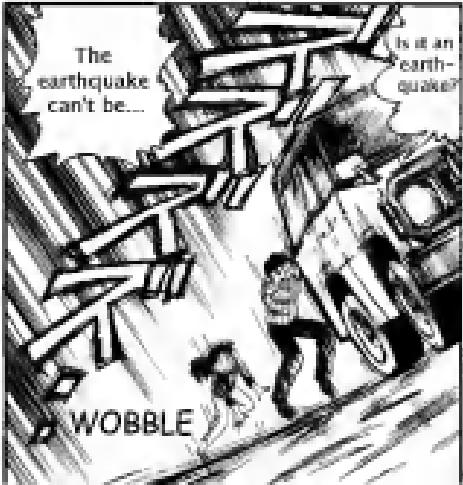


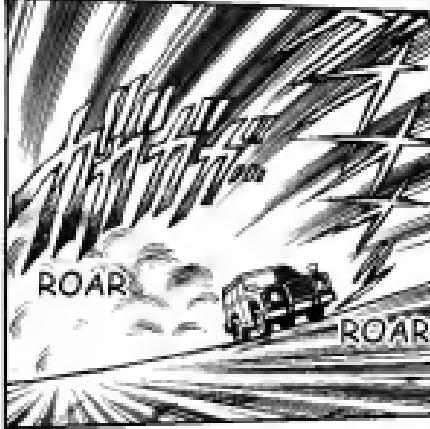
There are many wild pigs in Australia.

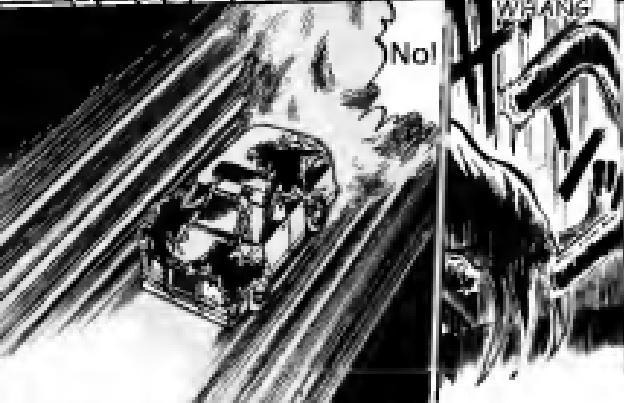




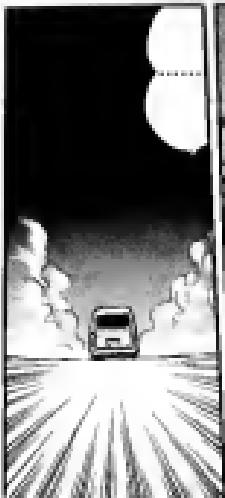






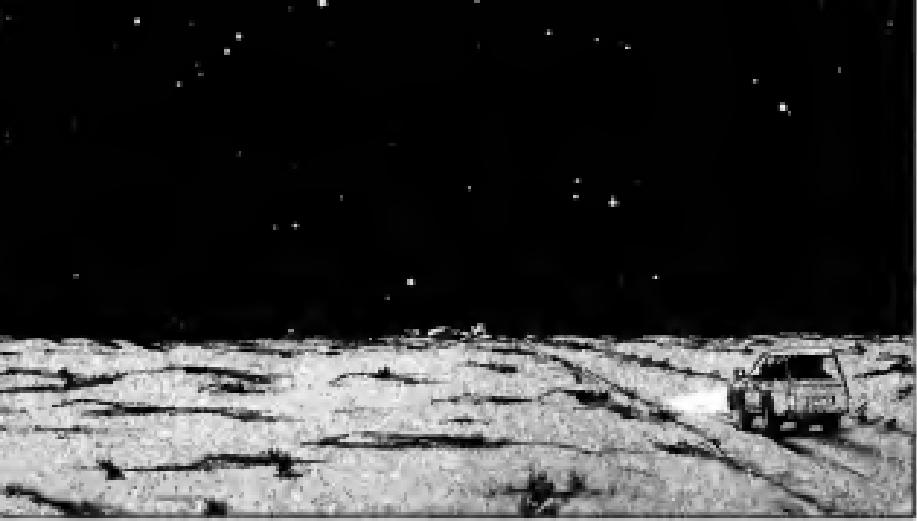


GROWL



Who
called
that?





...which fell
50 million
years ago.

It was
a city. Yes...
of Great
Race
of Yith...

... Is it...
remains
excavating
here...?



But they were
destroyed by
Thing of Wind
because
they were going
to influence the
whole earth.

They come flying back
in those years ago,
and they did
not return
to the spirit creature
which controlled
the earth and got
high civilization
in those days.

With
were the
wind creatures
from another
time and
space.

The association with Wondjina which the aborigine believes in is unidentified



The Spirit
of Water is
Cthulhu.

The Spirit
of Fire is
Cthugha.

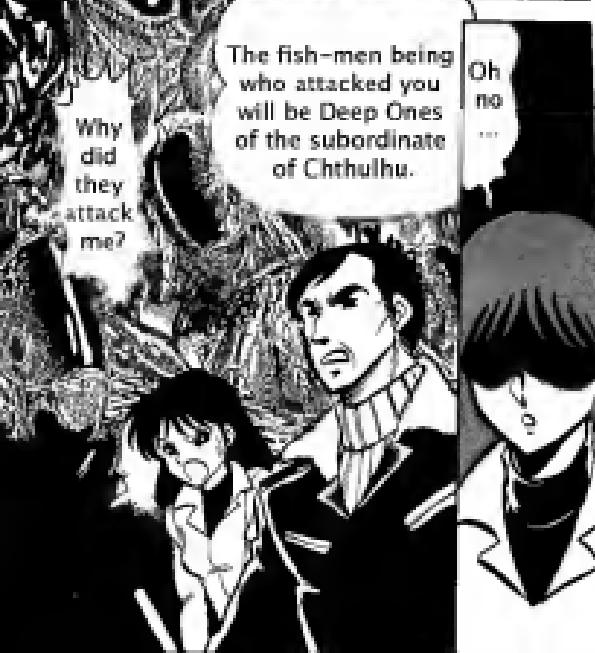
The Spirit
of Tsathog-
gua.

In the ancient times,
Many gods called
Great Old Ones
in this space.

...and they
served top
God of the
each four
elements.
Most were
apparitions of
a living thing of
four elements
by Earth,
Wind, Water,
Fire...



And
The Spirit
of Wind is
Hastur.





Nooooo!

The reason why Deep Ones attacked you is that they disturb the second coming of Hastur.

Hear my explanation till the last. This is an important story.

SWAT

The Gods!

My mom died... ...for the reason that was out of order,

Nagi-sai!

I escaped from a chase thanks to the grace, and we continued a normal human living.

The hometown of our whole families was ruined by human group Chaos Seeker which was going to prevent revival of Gods.

But we Hoshima family were going to escape served God from fate all the time, when you were born.



The real nature
of the Thing of Wind that
destroyed Great Race
remained
mystery
all
the time.

But these
remains
were
found.



We thought
even books
...to be such as
the act of Necrono-
the creature micon...
which existed
from the
human birth
past called
Flying polyp.

...the intellectual living entity which believed In Hastur which existed in the times before the human birth.

Flying polyp was...

However I noticed because Professor Shatner discovered Yellow Sign.

And the professor died...
because his ignorant.

But the professor already broke a seal partially.

I stole Yellow Sign hastily.

...Yellow Sign is because an important element of the Hastur revival for the whole Thing of the Wind.

...and must put out a trace of the Hastur revival...
...to escape from the investigation of the subordinate of other Gods.

In this situation...

We repair the seal...

Now you might understand the circumstances

Oops.





I was
wai-
ting.

Syouti-
chi Hoshim-
ma.

Cain
Mura-
same.

Chaos
Seeker.

Who
are
you?

Hand Yellow
Sign to me.

You should
have known
that child and
wife were
jeopardized.

Why
did you
send
Yellow Sign
to Japan?

Wait!

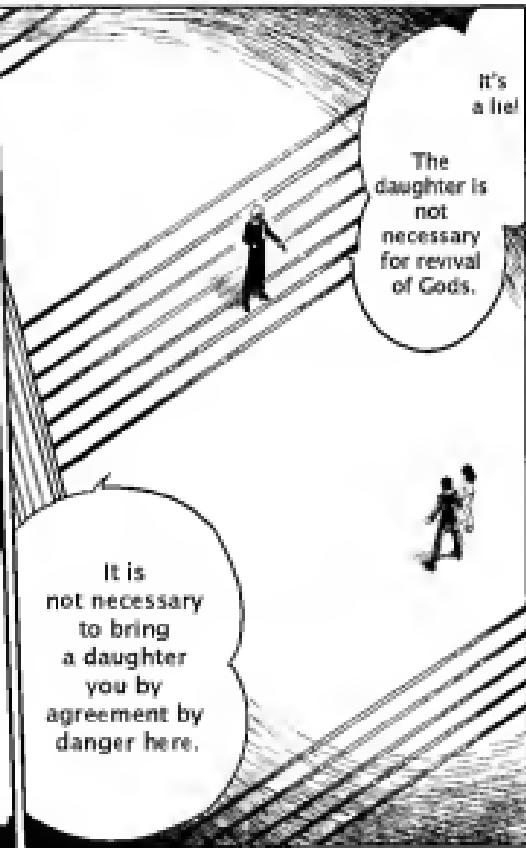
No!

Daddy!
For Hastur
to call
revival.

...your
daughter
here.

There
fore you
were going
to call
revival.
For The revival
of Hastur,
the blood
of a chosen
sacrifice
was necessary.





The Challenger
to Great Old Ones LAMIA













Good job,
Nagisa!!

HA
HA
HA
!

This shrine is
connected
to idle Hyades
star cluster
of Hastur.

GAISP

The energy
becomes
a child of
Hastur in
your uterus.

Through
a different
dimension,
energy of
Hastur flows
into you.

He
revives.
Hastur
comes
back
to this
world.

GLUB
GLUB

And
Hastur is
re-born.
He
reproduces
with your
body as
a substitute
for the pupa.





SPLASH

SWOOOOOSH











RUMBLE

BUMBLE

BANG!

Oh!

Noo-
ooool

ZU

RUMBLE

RUMBLE

It is the wind
that King
of Outerspace-
Hastur of top God
of Thing of Wind
caused.

You
fools!

This wind is
stopped only
Top of
Dagon God of Thing
can't it. of Water-
Cthulhu.

If the
child passes
through
the vagina
Hastur
oneself comes
to this world.

My
God is
born.

You
good-
for-no-
thing!

RUMBLE

RUMBLE

Oh...
A whistle
sounds.
Hastur is
pleased.

You should
curse
it to be not
crowded.
I brought up
the daughter
for the
purpose..

BOMB

SLASH

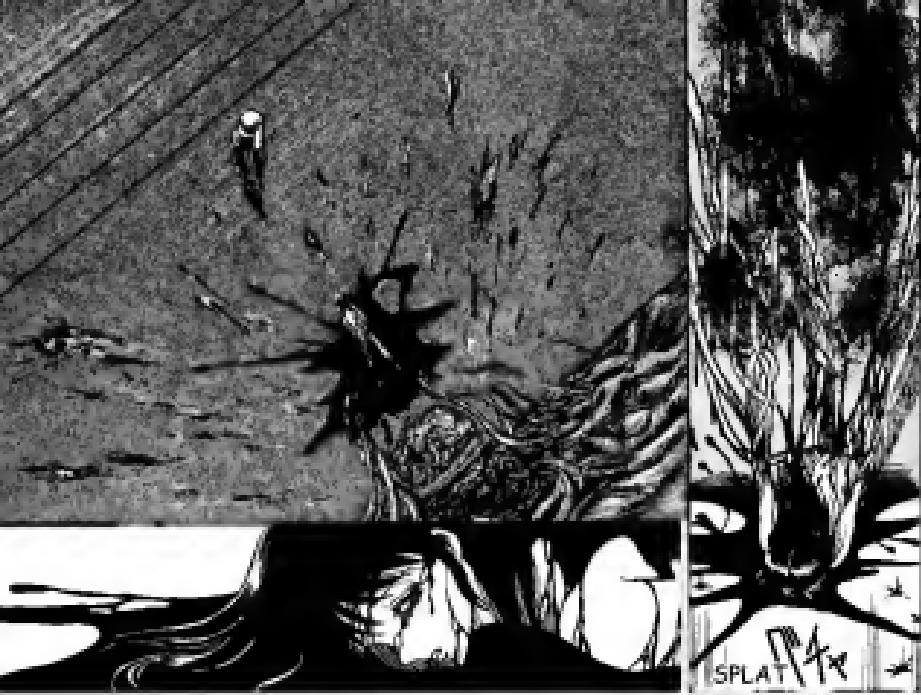
Oh no...







BOMB



SPLAT



THROB



RUMBLE



RUMBLE

BAM

These
remains
collapse!

BAM

BAM

RUMBLE



RUMBLE



Let's
go out
with
me.

RUMBLE

Yes.

Afterword

I have written the cthulhu mythos stories at last!
This myth is very famous, and I do not have to explain it to readers.
At the age of a junior high student, I knew this mythos.
Hayakawa's S-F Magazine carried features on board.
I read some articles and was overwhelmed in a big vision. (I had already
read The Dunwich Horror, but didn't know the setting of Cthulhu Mythos).
Then whenever come across the famous proper noun such as Necronomi-
con and Great Old Ones, I called "did it! This is the mythos, too!".



I read few mythos works again and again frequently, and enjoyed Cosmic Horror.
The world changes, and the current fan is endowed
Some Japanese publishing companies published a lot of mythos works, and Japanese writers wrote many mythos works too. Japanese SF fans know the mythos well.
It is the really good times.
But...But the mythos were scattered and changed because the popularity spread in Japan.
A lot of description and setting contradicting it appear, many readers are confused.
Therefore I explain mythical how to handle in This book and explain interpre-
tation of my own.

Great Old Ones is classified in four kinds in the mythos first. It is Earth, Water, Fire and Wind. Furthermore, opposition structure of the right and wrong on the basis of Elder Gods of Betelgeuse is drawn.

But H.P. Lovecraft which thought about the mythos does not think about this setting first. August Derleth of the pupil of Lovecraft completed this setting. Therefore this setting is not used for the stories of Lovecraft.

Lovecraft thought about only the theme called Cosmic Horror. "In the very large outer space, standards of the human right and wrong are meaningless. The earth and the human are a small person."

Therefore fans are opposed about "the ancestor" and "the head family" ...

I put this comic in the vague situation.

As for the reason, I am because I respect the original of Lovecraft while putting a base in Cthulhu Mythos of Derleth.

I write both Elder Gods and Four Elements based on the interpretation that I watched from a human being.

Therefore it is unknown whether the judgment is right.

Because we are human being, we can judge neither.

We are afraid of it simply because it is the existence that it is very dangerous, and is strong beyond the human consciousness.

When gods force it to the fear beyond the human being, and I decide that , this is because the readers are at a loss without a story being felt by an imminent thing.
How will readers think?

Introduction

< LAMIA >

I have begun to write this story without arranging constitution. Therefore, as for me, an ending was not decided until it was the last. This is an absurd comic. I did not intend to write a Cthulhu mythos story and did not intend to have it cramped for the story of the different dimension first. However, I have made such a work.

Because I used the mythos as material easily, I thought that a fan of Cthulhu would be angry, but reputation was unexpectedly good. The time when I wrote these comics. The Japanese Government was going to gloss over the consumption tax enforcement by the problem of the defense budget. Therefore I got angry with it and chose such an ending (they changed a name, and the consumption tax took effect, too after all).



This work had a big influence on my later activity in many meanings. It was a title called "Hodoin" at the stage of the notice.



«Writing co-operators»

Takashi Kaide, Takashi Miyasaka, Takaao Sadaie,
Mitsumara Ono,
Takafumi Ueda,
Kouichi Yokoyama,
Tetsuya Isiduka,
and Satomi Yano

Based on
Cthulhu Mythos,
I drew two episodes
of this book. Writer
H.P.Lovecraft starts
Cthulhu Mythos.
Other writers cooperate
with it and
August Derleth
was arranged it.
Kentaro Yano

Lamia E-book version Afterword

The Cthulhu mythos has begun to just spread out in Japan 26 years ago. An enthusiastic people knew this genre.



But it was a lie. I pretended to it be popular.

Anyone knows the Cthulhu mythos in Japan even if I don't explain it.

I wrote an exaggerated story 26 years ago.

@yanoja: I wanted to tell a reader that there was a very interesting mythos. I put the element of the action and the element of the romance in a mythos first to catch the interest of the reader of the magazine. But I hesitated about a judgment.

But...the classic comics "The Challenger to Great Old Ones" was in a state out of print. This series was sealed.



But Demonbane and Haiyore! Nyanuko-san. By these two fashion, all the Japanese know the Cthulhu mythos.

I don't know whether I made the popularity of the mythos spread in Japan.

I wrote it in Twitter several years ago.

The live broadcast, and movies of TSPC neko are high popularity



Please follow me till last page.

I finally bring back this series as an E-book now!

Vol.2 is Dark Mermaid. It is my version of "The Shadow Over Innsmouth." And one of Nagisa series!

The Challenger to Great Old Ones Vol.1

Author
Kentaro Yano

Translation: Kouji Onoue

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First e-book edition-May 2015

Publisher
Creek & River Co., Ltd
C&R Group Bldg.,
2-10-9, Kojimachi, Chiyoda-ku, Tokyo Japan 102-0083

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